



# Les années claires

(Clear years)

Un film de Frédéric Guillaume

*" Shoted during nine years,  
this movie tries to tell the pregnancy of a father,  
the quest of hapinness and  
the mystery of love."*

SYNOPSIS / EXTRACTS



*"I wasn't told. I wasn't told it would be so difficult to live together.  
To keep a family together. To maintain love and happiness.  
I wasn't told, and if someone had told me I wouldn't have listened.  
I chose to live with my camera in my hand, filming the trajectory  
of feelings, from the golden age to the lost paradise,  
from being born to being reborn."*

## NOTES/DIRECTOR

I started this filmed autobiographic work about 9 years ago. Clear Years is the result of this work in the form of a full-length documentary.

When I started working on this project, I wanted to film the people I love, to live my life like in a novel, to keep track of it. But as I went, I realised I also had a hidden agenda and an implied need to make that kind of movie. I filmed while faced with major life events like paternity, breaking up and loneliness. In a way, filming my joys and my intimate sufferings created a filter, like balm, the right distance between myself and reality. I can almost say that involving myself in life while directing a movie allowed me to keep my head up. Sometimes, it was very down to earth. Sometimes I had to point my camera while receiving harsh words, having a bad experience or

going through difficult times, as if filming allowed me to hang on to something.

I often feel that as long as I am filming nothing is really lost, that it can make me survive beyond fleeting moments and impermanent things. Obviously, this type of existential reflexion is usually buried deep inside me, sometimes even under a layer of humour, fantasy and quirkiness, which is often life-saving. Is there a paradox between my willingness to both show and protect myself at the same time? To be intimate and public? Biased and honest? Between the author's expressed intentions and his hidden motives? In my opinion those apparent contradictions drive autobiographic movie-making, adding all the necessary mystery and flavour to it.



Frédéric Guillaume, filmmaker, musician and video workshop animator. Born in Liège on the day Franco died in 1975. He lives and works in Brussels.

Frédéric makes movies to be loved and to try and be himself. He wonders whether he will go on making them when he is sure of it.



## FILMOGRAPHY



- 2000 - **Krash** (*Fiction-docu 9 Mn. 16mm*)  
Production: 'Media 10-10' INSAS Festival, 'Premiers plans' in Angers, 5<sup>th</sup> Brussels 'Festival international du court métrage'...
- 2001 - **D.U.R. Le cercle de la luxure** (*Fiction 15 Mn. 16mm*)  
Production : Atelier de réalisation – Marilyn Watelet.  
München Festival, 'Média 10-10', 'Le Court en dit long' (Paris), Akupunktur Festival (Toulouse)...
- 2002 - **Héron city** (*Documentaire 30Mn.*)  
Production: CVB, AJC. Best Short Movie Award at 'Filmer à tout prix' (Brussels), Special Prize at the 'Le Court en dit long' Festival (Paris), programmed at the Forum des images, the P'tit ciné, by Argos, Nova...
- 2003 - **Je ne veux pas dormir seul** (*Fiction 16 Mn.*)  
Production: Querelle.  
3<sup>rd</sup> place at the Akupunktur Festival (Toulouse)...
- 2005 - **Knokke le doute** (*Essai Documentaire 29 mn.*)  
Production: CVB, AJC.  
'Festival des résistances', 8<sup>th</sup> Brussels 'Festival du court'...
- 2007 - **René, Boris et moi** (*Essai Documentaire 47mn.*)  
Production: Video Design,  
Programmed at Café central, at Théâtre Mercelis, at La Quarantaine...
- 2008 - **En attendant Juliette** (*Essai autobiographique 28 mn.*)  
Production: Video Design and Images d'à côté.  
World premiere at Rencontres internationales du documentaire de Montréal (RIDM), European premiere at the Granada Festival, Belgian premiere at the 'Media 10-10' Festival...
- 2011 - **Ce sera Presque comme j'ai rêvé** (*Essai autobiographique 42mn.*)  
Production: Video Design and Images d'à côté,  
World premiere at the Muestra Internacional de Bogotá, European premiere at IDFA, the International Documentary Film Festival of Amsterdam, Programmed at the 6<sup>th</sup> Rencontres du documentaire of Mellionec, at festivalpointdoc, at the Alliance française of Los Angeles...

## CREDITS



**Direction / Cinematography / Editing**

Frédéric Guillaume

**Additional images** Guillaume Vandenberghe,  
Claire et Christine Pierrard, Guerin Van de Vorst, Juliette Guillaume,  
Nicolas Torres Correia, Benoît Reynaert

**With the friendly participation of**

Cécile Delberghe and Dr Nicolas Florence

**Co-editing** Frédéric Dupont

**Additional editing** Gaëlle Hardy

**Mixing** Maxime Coton

**Grading** Milena Trivier

**Music** Castus, Matthieu Ha, Manuel Roland, Elaine Magnette

**Production** Images d'à côté (Brussels)

**In coproduction with** Wrong Men - Benoît Roland,  
RTBF (Télévision belge) - Wilbur Leguèbe

**With the support of** the Centre du Cinéma et  
de l'Audiovisuel of the Fédération Wallonie-Bruxelles

**2015**

**Length** 76 mn

**OV** French, **ST** English and Spanish

**Film poster** Cécile Van Caillie

**Press Kit** Sarah Robin

**Links**

Teaser: <https://vimeo.com/143014558>

[www.facebook.com/Lesanneesclaires/Clearyears](http://www.facebook.com/Lesanneesclaires/Clearyears)

<https://vimeo.com/fredguillaume>



images  
d'À CÔTÉ

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ET FROID

metamora

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