

NEW DIRECTORS  
DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL

FLASH FORWARD  
BUSAN  
INTERNATIONAL FILM FESTIVAL



# PARASOL

## CAST

Alfie THOMSON	Alfie
Yosko PERE	Péré
Julienne GOEFFERS	Annie
Christian CARE	Christian
Delphine THEODORE	The receptionist
Ahilen SALDANO	Ahilen

## CREW

Director: Valery ROSIER  
Screenplay: Valery ROSIER in collaboration with Matthieu DONCK and François VERJANS  
1st Assistant: Rodrigue DE HULTS, Remi ALLIER and Raphael BAUDET  
Director of Photography: Olivier BOONJING  
Color Grader: Olivier VANASCHEN  
Sound: Arnaud CALVAR, Maxence RIFFAULT, Yann-Elie GORANS and David VRANKEN  
Editor: Nicolas RUMPL  
Sound Editor / Mix: David VRANKEN  
Music: Cyrille DE HAES and Manuel ROLAND  
Executive Producer: WRONG MEN NORTH  
Producer(s): Benoit ROLAND (WRONG MEN NORTH)  
Co-Producer(s): Amaury ROSIER (DATCHA FILM)

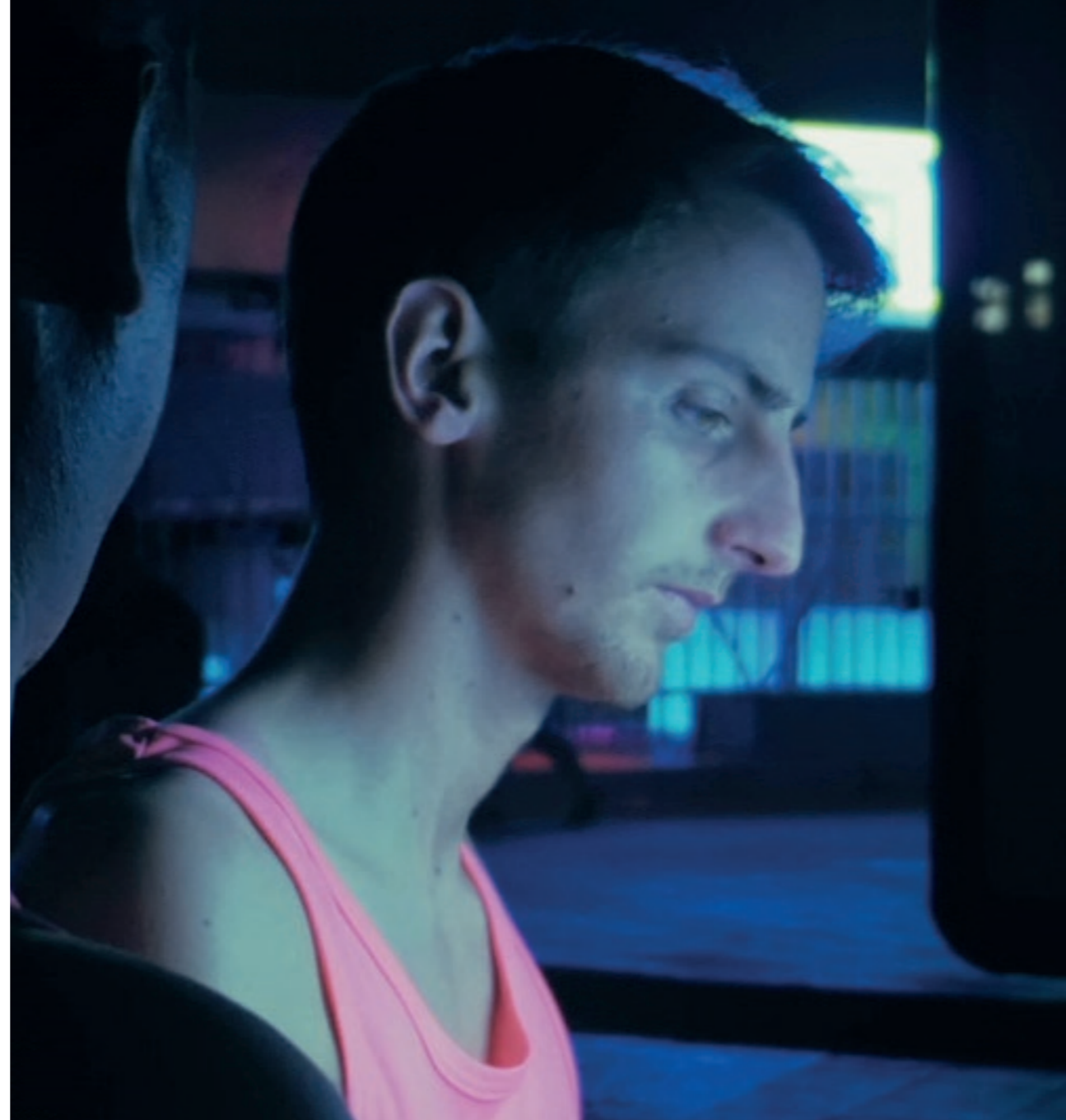
## TECHNICAL DETAILS

Shooting format: HD  
Sound Format: 5.1  
Ratio: Scope  
Running time: 73'  
Language(s): Spanish, French, English  
Subtitles: English  
Year of production: 2015



## SYNOPSIS

Vacation – a Mediterranean island.  
Three solitary persons wandering; a summer ending.  
Three lonely souls fiercely determined not to stay that way.  
Nostalgic for a past that never was.



2015 / 73' / Scope / Belgium / Spanish, French & English



## DIRECTOR'S BIOGRAPHY

After obtaining an engineering management degree at the Université Catholique de Louvain-la-Neuve in Belgium, Valéry Rosier decided to go into filmmaking as a director. He trained at the I.A.D. (audio-visual arts school). In 2008, he directed the short film *BONNE NUIT*, which won awards in several festivals and was nominated for the European Film Awards in 2009. He worked as an assistant director on numerous feature films and participated in art video projects with the Belgian artist Pierre de Mûelenaere. In 2011, he directed and produced

another short film, *DIMANCHES*, which won a number of awards including the prestigious Kodak Discovery Award at the 50th International Critic's week at Cannes. He completed his first documentary film, *SILENCE RADIO*, in 2013, which also received a number of awards including the Golden Fipa 2013 in Biarritz and the Michel Mitriani award in 2013. In 2014 he directed *BABEL EXPRESS*, a documentary series (8 x 26 minutes) produced by *WRONG MEN* for ARTE, RTBF and VRT.




## STATEMENT

The characters in PARASOL are alone. A physical solitude coupled with a need for love and recognition. Each character, in his or her own way, gets up one day and sets everything they can in motion so as to fight against this solitude, to escape from it at all costs, even if it means making bad decisions, getting hurt again, or surrounding themselves with the wrong people. They cannot bear to sit idly and watch their lives go by. In the wake of my previous films (DIMANCHES and SILENCE RADIO) my intention for this film is to show how we, as human beings, behave faced with solitude, with the emptiness and absurdity that we all have in our lives. Using tourism as a context for these lives came naturally. The way we attempt at all costs to fill up and busy our vacations is quite telling about the vacuity of our own lives. It also exposes the solitude inherent in people today. As if the act of going elsewhere is a sort of impossible escape from a small world that is closing in on us. To paraphrase the philosopher Emil Cioran, “escaping the dullness of their lives is the greatest preoccupation of most men.” He adds that “boredom is the impetus for human entertainment whose success exposes the pathetic nature of humanity.” My characters are active seekers; I want to show their tender humanity as a counterpoint to this context that prompts us to show our pathetic side.



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